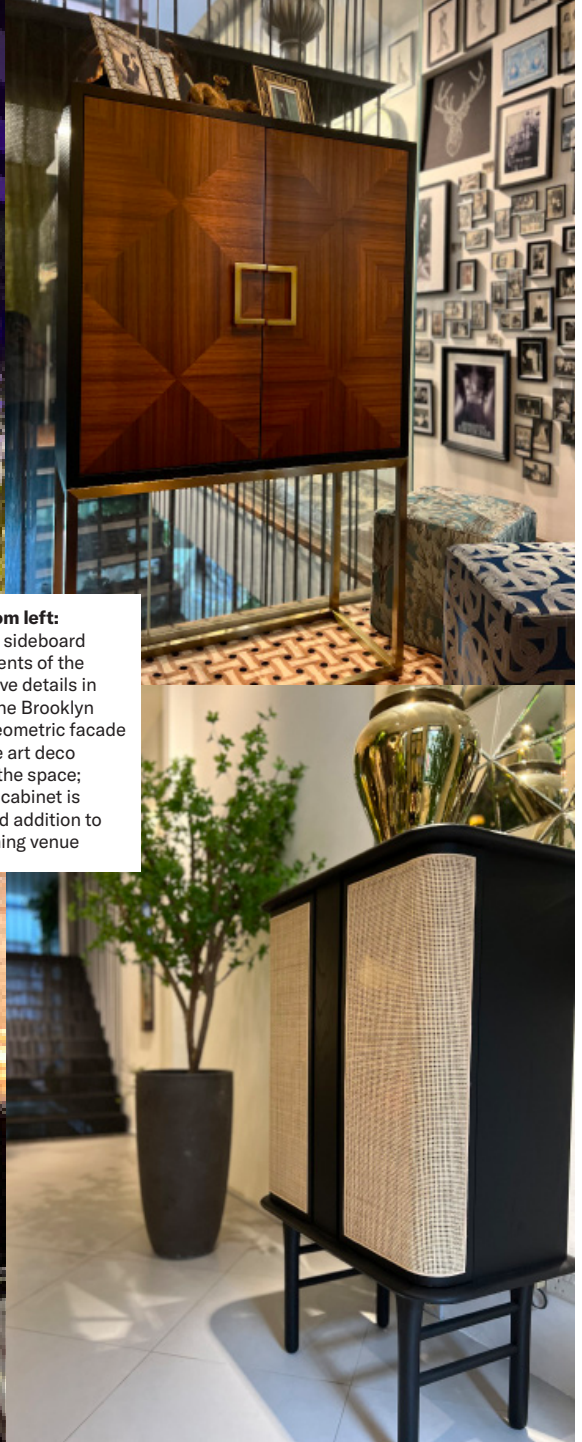


**Clockwise from left:**

The Germaine sideboard picks up elements of the other decorative details in Little Social; the Brooklyn sideboard's geometric facade references the art deco inspiration of the space; the Kyuka bar cabinet is an understated addition to the private dining venue



Social Scene

Snow Globe elevates the new shophouse location of Little Social with stylish furnishings that meld art deco influences as subtle nods to the venue's Peranakan menu

With its rich blend of cultural influences, it's no wonder that the shophouses in Singapore retain an irresistible allure. So, when chef Danial Chua needed to pick a new location for Little Social, a private dining venue, this shophouse in central Singapore was an instant winner.

Already a fan of local retailer Snow Globe, Chua knew that its furniture selection would make a perfect fit with his dining concept. He wanted to bring furnishings from the previous location to this site, and carefully hand-picked new pieces from Snow Globe to complement the eclectic look.

As a private dining venue that serves Peranakan cuisine, the Little Social team knew they wanted

a setting that would be "beautiful, elaborate and theatrical" in ways that matched its menu. "The concept of the space is whimsical, flamboyant and flavourful; the pieces we had in our collection all fit the theme," says Juliana Boh, founder of Snow Globe.

These new pieces include the Germaine sideboard, which features blue-green hues that reference the venue's Peranakan heritage. It's paired with a pair of custom armchairs and geometric accent cushions that match the sideboard's detailing wonderfully.

The Little Social team also selected two rattan pieces: the Kyuka bar cabinet and the Jino armchair. "Rattan imparts a touch of nostalgia. This goes well with the heritage

Peranakan food that is served," adds Boh. To complement these rattan pieces, Boh recommended the Brooklyn sideboard and Zenith ottoman to create "a nice contrast of dark wood against the feminine vibe of the embroidered ottoman".

The final result is a great fit with the Peranakan theme. "The clients were very pleased to see their vision being realised; the guests love the new place they have moved to, and the furnishings make the dining experience a lot more special," says Boh with a smile.

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